This course focuses on the process of developing a line of apparel and the techniques for presenting it in a professional portfolio. Emphasis is on the process of organizing original design concepts into a complete apparel mini-collection, including the design, construction, and costing of pre-production samples. Students have the opportunity to create their own line of apparel in the chosen area of interest. Students are encouraged to apply sustainable design principles when designing and producing their apparel line. Students may use a digital 3-D computer program for testing the fitting, pattern-making and draping of the fabric.

Letter Grade, Pass/No Pass 3 32 – 36, 48 – 54 FDAT 057, FDAT 052A, FDAT 070, FDAT 044 None None

Transferable to CSU only