



**ART 088B- Metal Sculpture Casting**

3.0 Units, 2 Lecture Hours, 4.0 Lab Hours

*Acceptable for credit: California State University*

simple applications and, by adding features and refinements create more advanced applications.

**CIS 82.5- Mac OS System Support Essentials**

3.0 Units, 3 Lecture Hours

Pass/No Pass Option

The course prepares help desk, technical support, system administrators, and software developers to knowledgeably address Macintosh computer operations. The course includes coverage of normal operations, proper use of utilities, system resources, and troubleshooting.

**COMM 025- Improving Relationships Through**

3.0 Units, 3 Lecture Hours

*Acceptable for credit: California State University*

Grade Only

An investigation into the concepts of communication as dialog through reading and discussion of pertinent literature. The concept of dialog will be related to the human experience of friendship. Emphasis will be on developing a wide range of skills which promote one-to-one communication. Repeated opportunities will be given for practice both in and out of class. Dual listed with Counseling 25.

**CTR 6A1- Court Reporting Theory I**

2.0 Units, 1 Lecture Hours, 3 Lecture Hours, 2.5 Lab Hours by Arrangement

*Acceptable for credit: California State University*

The student will study the operation of a stenotype machine, learn all letters as taught in a computer- compatible theory write simple one and two syllable words, develop oral reading ability of steno and machine dexterity, and write on a computerized stenotype machine real-time stenography at 45 words per min with 70 percent accuracy.

**CTR 6B1- Court Reporting Theory II**

2.0 Units, 1 Lecture Hours, 3 Lab Hours, 2.5 Lab Hours by Arrangement

*Acceptable for credit: California State University*

The student will apply the knowledge developed in CTR 007A and learn prefixes, suffixes and special endings of a given computer-compatible theory. Machine dexterity, fluent reading ability of stenotype notes, and the application of real-time theory concepts to writing and reading of English dictation are developed.

**CTR 008S - 80 WPM Speed Goal**

2.0 Units, 1.5 Lecture Hours 1.5 Lab Hours, 1.0 Lab Hour by arrangement

*Acceptable for credit: California State University*

This course will introduce advanced theory concepts to enhance individual speed development, provide focused theory reinforcement vocabulary work, and prepare students for the competency goals of 80 words per minute. Speed will vary from 35 to 100 words per minute. Materials include literary, jury charge, business letters, and two-voice This course is also offered in Distance Learning Format on videotape.

**CTR 010S - 100 WPM Speed Goal**

2.0 Units, 1.5Goal

*Acceptable for credit: California State University*

This course will prepare students for the competency goals of 160 words per minute. Speed will vary from 140 to 180 words per minute. Materials will include literary, jury charge, and multiple

**CTR 030B - Realtime and Computer-Aided Legal**

2.0 Units, 1 Lecture Hour, 3.0 Lab Hours

Grade or Pass/No Pass Option

*Acceptable for credit: California State University*

Students receive instruction in legal terminology text entry and legal dictionary building on an electronic stenotype machine. Using specialized computer software, students create legal dictionaries of several hundred entries.

**CTR 030C - Realtime and Computer-Aided Medical**

2.0 Units, 1 Lecture Hour, 3.0 Lab Hours

Grade or Pass/No Pass Option

*Acceptable for credit: California State University*

Students receive instruction in medical text entry and medical dictionary building on an electronic stenotype machine. Using specialized computer software, students create personal medical dictionaries of several hundred entries of medical terms.

**CTR- 34A1 Medical Dictation For the Court Reporter**

1.5 Units, 1.0 Lecture Hours, 1.5 Lab Hours, 0 Lab Hours

*Acceptable for credit: California State University*

Students will be given concentrated dictation from various professional medical series at carting speeds for testing and transcription. The vocabulary of various medical specialties and anatomical and medical terminology will be covered.

**CTR 050S - Court Reporting Workshop – Night (Goal 80)**

1.5 Units, 1 Lecture Hour, 1.5 Lab Hours

Students will review theory and operation of the stenotype machine in the continuing education program. They will develop sufficient skill to take dictation of new material for five minutes at 80 wpm and transcribe notes with at least 97.5% accuracy.

**CTR 051S - Court Reporting Workshop- Night (Goal 100)**

1.5 Units, 1 Lecture Hour, 1.5 Lab Hours

*Acceptable for credit: California State University*

This course will prepare the students for the competency goals of 100 words per minute. Speed will vary from 35- 120 words per minute.

**CTR 052S - Court Reporting Working- Night (Goal 120)**

1.5 Units, 1 Lecture Hour, 1.5 Lab Hours

*Acceptable for credit: California State University*

This course will prepare the students for the competency goals of 100 words per minute. Speed will vary from 100 -140 words per minute.

**CTR 053S - Court Reporting Workshop- Night (Goal 140)**

1.5 Units, 1 Lecture Hour, 1.5 Lab Hours

*Acceptable for credit: California State University*

This course will prepare the students for the competency goals of 140 words per minute.

**CTR 120 - 20-HOUR Dictation Lab**

0.5 Units, 1.5 Lab Hours, 1.0 Hour by Arrangement

Grade or Pass/No Pass Option

This shortened dictation course allows students to continue preparation for the competency goals. This course is particularly designed for students and working reporters who are preparing to take national and state licensing examinations and also for those who wish to increase and maintain their speed writing and transcription skills.

**DM/IS 019- Updating Websites**

3 units, 3 Lecture Hours

*Recommended Preparations: CA 020 or CA 070*

Existing websites often need an updated design, code and/or interface. This course focuses on designing, creating and coding for the purpose of transitioning existing sites to current looks and technologies.

**DM/IS 021C Web Development 3**

3 units, 3 Lecture Hours

*Recommended Preparation: DM/IS 021B*

This course focuses on commercial web design, production, and development using XHTML, CSS, and current tools and scripting technologies. Students work on a production team to create complex web-based applications.

**DM/IS 021E - E-Commerce Options**

1.0 Unit, 1.0 Lecture Hour

Grade or Pass/No Pass Option

This course focuses on E-Commerce options ranging from consumer products offered by Pay Pal, Google, Yahoo, and other proprietary websites/shopping carts, and e-stores, to more sophisticated approaches used for larger-scale applications and mobile devices. Emphasis is on analyzing, selecting, developing, implementing, and planning for future growth.

**DM/IS 024 - Information and Content Design**

1.0 Unit, 1.0 Lecture Hour

*Acceptable for credit: California State University*

Pass/No Pass Option

This course focuses on creating and leveraging information and content, building target audience commitment, and generating revenue. Planning navigation, writing/copyediting content, and marketing sites/products blend to offer interesting and effective websites and other web-based platforms

**DM/IS 024A - Interface Design**

An introduction to microeconomics analysis. Analysis of the allocation of resources and the distribution of income through a price system, economic theory related to demand, production, competitive and non-competitive product markets; the role of public policy. This course may also be taught on Internet.

**ECON 045 - Economics of Financial Markets**

3.0 Units, 3.0 Lecture Hours

Grade or Pass/No Pass Option

*Acceptable for credit: California State University*

The course provides an introduction to the theory of finance and the financial markets. The course reviews and analyzes bond and stock valuation, portfolio allocation, the relationship between risk and return, the efficient market hypothesis, options markets, and behavioral finance.

**ECON 002A - Principles of Macroeconomics Lab**

1.0 Units, 3.0 Lab Hours

Grade or Pass/No Pass Option

*Acceptable for credit: California State University*

This online laboratory introduces macroeconomic analysis and principles. This lab must be taken concurrently with Econ 1A, regardless if 1A is taken Lecture-based or online.

**ECON 002B - Principles of Microeconomics Lab**

1.0 Units, 3.0 Lab Hours

Grade or Pass/No Pass Option

*Acceptable for credit: California State University*

This online laboratory introduces microeconomic analysis, analysis of the allocation of resources and the distribution of income through a price system, economic theory related to demand, production, competitive and non-competitive product markets. This lab must be taken concurrently with Econ 1B, regardless if 1B is taken Lecture-based or online.

**ECON 041 - Economics of Sports**

3.0 Units, 3.0 Lecture Hours

Grade or Pass/No Pass Option

*Acceptable for credit: California State University*

This course provides an introduction to the economics of sports. The course analyzes the costs and benefits of having a sports franchise and stadium in a city. The course analyzes professional sports teams as profit-maximizing businesses, monopolies, and cartels. The course analyzes the labor market for professional and college athletes.

**ENGL 001B-English Composition**

3.0 Units, 3 Lecture Hours, 0 Lab Hours

*Acceptable for credit: University of California, California State University*

Grade Only

ENGL 001A: English Composition

Co requisite (Course required to be taken concurrently): English 992

English 1B introduces students to literary analysis with an emphasis on critical thinking, reading, and writing. Students read, discuss, and compose analytic essays about literary texts (such as short fiction, poetry, drama, and novels) from diverse cultures. This course covers formal and informal fallacies of language and thought, and the principles of inductive and deductive reasoning. Students conduct research, study literary criticism, and write research essays that synthesizes multiple sources. This course fulfills the critical thinking requirement for CSU transfer and is also offered in an online format.

**ENGL 005B-Survey of English Literature**

3.0 Units, 3 Lecture Hours, 0 Lab Hours

*Acceptable for credit: University of California, California State University*

Grade or Pass/No Pass Option

Recommended Preparation:

ENGL 001A: English Composition

This course surveys English literature from the Romantic period to the present.

**ENGL 010-Children's Literature**

3.0 Units, 3 Lecture Hours, 0 Lab Hours

*Acceptable for credit: University of California, California State University*

Grade or Pass/No Pass Option

Recommended Preparation: ENGL 001A





**ENGR 021 - Intro Computing for Scientists and Engineers**  
3.0 Units, 3.0 Lecture Hour, 3.0 Lab Hours by Arrangement  
*Acceptable for credit: University of California, California State University*



This course provides an introduction to the nature of diseases and terms of the clinical procedures, laboratory tests, and abbreviations connected with them. Students have the opportunity to explore the terminology related to anatomy and physiology of the body systems.

3 units

Lecture 2 hours; lab 3 hours, lab 2 Lab Hours by Arrangement

*Acceptable for credit: California State University*

Pass/No Pass Option

*Recommended preparation: MATH 902 or concurrently*

This course is an introduction to 2 dimensional and isometric computer-aided draftin

Grade or Pass/No Pass Option

*Acceptable for credit: University of California, California State University*

This course focuses on beginning Ballroom and Latin dance techniques and performance. Beginning level steps and performance techniques from Salsa, Swing, Tango, Waltz, Rumba, Cha-Cha, Foxtrot, Merengue, Night Club 2-Step, and other currently popular dances are covered.

**PE 3.22 - Ballroom and Latin Dance – Intermediate**

1.0 Unit, 3.0 Lab Hours

*Acceptable for credit: University of California, California State University*

Grade or Pass/No Pass Option

This course focuses on intermediate Ballroom and Latin dance techniques and performance. Intermediate level steps and performance techniques from the Salsa, Swing, Tango, Waltz, Rumba, Cha-cha, Samba, Viennese Waltz, Foxtrot, Night Club 2-Step, West Coast Swing and other currently popular dances are covered. Previous Ballroom and Latin Dance experience is recommended.

**PE 4.18 - Personal Fitness Appraisal**

0.5 Units, 1.5 Lab Hours by Arrangement

Grade or Pass/No Pass Option

*Acceptable for credit: California State University*

This course is designed to provide an increased self awareness of personal fitness levels and fitness concepts through course activities and laboratory testing of physical fitness components (cardio-vascular, muscular, flexibility and body composition). The instructor provides an exercise prescription for an ongoing training program which is monitored through the duration of the class.

**P.E. 11.10 Weigh Down**

4.0 Units 3 Lecture Hours, 3 Lab Hours

Pass/No Pass Option

*Acceptable for credit: University of California, California State University*

This course provides the overweight student with the opportunity to adopt a healthy, active lifestyle. The goals of the course are to educate overweight students on the health risks associated with obesity, increase overall activity, produce long-term weight loss, promote behavior modification, and improve health and well being.

**PE 11.11 - Stress Busters**

1.0 Units, 3.0 Lab Hours

Grade or Pass/No Pass Option

*Acceptable for credit: California State University*

This course introduces steps on how to relieve the physiological effects of stress using a variety of relaxation techniques. Techniques include forms of meditation (mental, visual, auditory and physical repetition), biofeedback, autogenic training, music therapy & more. How these techniques decrease stress, as well as creating a strong mind/body connection for lifelong stress reduction is discussed.

**PORTG-011A- Brazilian Portuguese Lab**

0.5 Units, 1.5 Lab Hours by Arrangement

*Acceptable for credit: California State University*

In this course the student will practice the language skills and expand hi/her fluency of skills learned in PORTG 001B.

**PSCI 040 - Climate, Energy and a Green Tomorrow**

3.0 Units, 3.0 Lecture Hours

Grade or Pass/No Pass Option

*Acceptable for credit: University of California (Proposed), California State University*

This course looks at global climate, governmental energy policy, and the physics of energy, green buildings, green transportation and alternative fuels.

**THEAR 009 - Film/Video Production - The Music Video**

3.0 Units, 3.0 Lecture Hours

Grade or Pass/No Pass Option

*Acceptable for credit: California State University*

This course is a comprehensive study of the music video. In addition to examining the history and aesthetics of music videos, students have the opportunity to learn the production and performance skills to make their own short musical films.

**THEAR 015-Film Appreciation**

3.0 Units, 3 Lecture Hours

*Acceptable for credit: University of California, California State University*  
Grade Only

This course is intended as a critical analysis of the film media from an audience perspective. Elements of film production from cinematic structure, style and historical perspective are explored. Included in the course are readings, Lecture and discussions on the theory and practice of filmmaking with an emphasis on producers, directors, actors and critics.

**THEAR 018A-Introduction to Stage Lighting**

3 Units, 3 Lecture Hours, 0 Lab Hours

*Acceptable for credit: University of California, California State University*  
Grade Only

This is an introductory course in the theory, methods and application of stage lighting. The course involves the study of different approaches to light design, the study of the physics of stage lighting and color in light. The course also serves as an introduction to the lighting instruments themselves and the practical work involved in lighting a staged production.

**THEAR 020-Studio Theatre Workshop**

3.0 Units, 0 Lecture Hours, 9.0 Lab Hours, 2 Lab Hours by Arrangement

*Acceptable for credit: University of California, California State University*  
Grade Only

This performance class offers the student experience in rehearsing and performing in a limited space. It includes the study of acting techniques which are required for performances in an intimate studio environment. Audition is required.

**THEAR 070-Representational American Theatre:1980- Present**

3.0 Units, 0 Lecture Hours, 9.0 Lab Hours, 2 Lab Hours by Arrangement

Grade Only  
Grade Only

This course provides the analysis and dramatization of acting techniques necessary for performance of the Representational American Theatre (1980-Present). Students participate in rehearsals and regularly scheduled performances. Audition is required.

**DEACTIVATION COURSES**

ARCH 055

ART 050ABC, 075ABCD

ART 053A

ART 053B

ART 053C

ART 056

CA 002, 010, 015, 018

CHIN 058A

CHS 089 Ece Director's Professional Growth

CIS 40.4, 42.2, 43.3, 85.1

ENGL 058

GERM 058AB

GREEK 050A

ITAL 058AB

JOURN 001ABC, 021B, 003,005, 020ABC,

Motion passed:

That West Valley College amend its CSU General Education Requirement, Area B: B1, B2, B3, to require one course each from Physical Science and Life Science, at least one to contain a laboratory component, to be in alignment with the CSU transfer policies.

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ETHNIC STUDIES (Certificate) Certificate

The Ethnic Studies certificate is an interdisciplinary program. Currently Ethnic Studies classes are already offered by the History, English, Sociology, and Spanish departments. The certificate will offer students the knowledge and intellectual training needed for an introductory understanding of cultural diversity issues. To fulfill the requirements for an Ethnic Studies certificate program students must complete a total of 12 units from the courses listed below.