

Beginning Drawing, 31A
Fall 2013, Section 28201
T, Th 2:10-5:15 pm, Rm. Art 38

INSTRUCTOR: Heidi Brueckner

OFFICE HOURS IN ART LAB 2:

Tu/Th: 5:15-6:20 pm

Fridays: 7:00-8:10 am

PHONE/VOICEMAIL/EMAIL: Dial (408) 741-2472

You can email me or other students via the Angel “Communicate” tab. See “Angel Course Home Page” below.

COURSE OBJECTIVES

This course is for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Topics include pictorial composition and perspective and an introduction to drawing media. Students will also be required and encouraged to assess their work and the work of others during class critiques and discussions.

- **SLO:** “Examine and evaluate work in terms of strengths and goals. Create drawings that demonstrate understanding of proportion, value, volume, composition, chiaroscuro and perspective and techniques of pencil, ink and charcoal application.”

CLASS WORK, HOMEWORK, SKETCHBOOK

Keep, sign and date ALL of your class drawings. They should be stored in a flat portfolio. You will be asked to submit most of your drawings twice during the semester. Assignments will consist of in-class AND outside drawings. Expect an average of 3 hours of outside work per week. Homework and sketchbook assignments are generally assigned on Thursdays. Homework is generally due the following Tuesday, and sketchbooks are generally due the following Thursday.

HANDOUTS

Handouts are assigned each Thursday. Have them printed and in your possession by each following Tuesday. If a student is absent on the day it is due, it is the student’s responsibility to show it to me upon return to class in order to get credit for it.

LATE WORK

Please note assignments will be graded down by **1/3 grade** for each **day** of the week they are late. I will accept late work up to 1 week after due date.

STUDENT RESPONSIBILITIES

• general

- Be set up and prepared to work by 2:10 pm.
- No phoning/texting/emailing.
- Headphones must be kept low. Turn them off when appropriate. No video!
- Class resumes promptly after a 20-minute break.
- Please treat everyone with respect at all times.
- Please only use class appropriate subject matter in your artwork. Use common sense. If there is any doubt, please ask me.
- Please note disruptive or disrespectful behavior will not be tolerated and may constitute dismissal from the entire course. This includes constant chattering!
- Please clean up before leaving and move furniture back in place.
- The instructor may make changes to the syllabus during the semester. It is the student s responsibility to stay informed of these changes. Students may contact the instructor during office hours and before/after class, time permitting. Students may also wish to have a study partner whom they can contact if they miss class.

• missed class

- If you miss class, it is your responsibility to obtain missed information.

Email me: click the “Communicate” tab & click on “Quick Message”. Click the “To:” button and check the “All Course Faculty” box. Then click on the “To->” button to move the address to the “To” field. Click “Okay”. Type subject & message & click “Send”.

Receive email: click the “Communicate” tab and click on “View Inbox”.

Help: click the “?” button.

STUDENTS WITH DISABILITIES

The Disability and Educational Support Program (DESP), located in the Learning Services building, coordinates accommodations and services for all students who are eligible. Contact them at (408) 741-2010 (voice) or (408) 741-2658 (TTY). Information about their services can be found at www.westvalley.edu/desp/. You may also contact me

LOCAL ART STORES:

University Art Warehouse, San Jose
456 Meridian Ave
297-4707

University Art Warehouse, Palo Alto
650-328-3500

Accent Arts, Palo Alto
392 California Avenue
650-424-1044

Aaron Brothers
944 Blossom Hill Rd.: 578-2430
725 Sunnyvale-Saratoga Rd.: 738-0332

Michael's
Westgate Shopping
on Saratoga Ave.

Materials:

drawing board with clips
*18" x 24" newsprint pad
*18" x 24" drawing pad
*erasers: kneaded and plastic or retractable style
*rolling ball pen, smooth flow (0.7width) (Pilot precise rolling ball is good.)
conte crayons, two black, two white (soft, 2B)
compressed charcoal sticks, two or more, soft (Don't get the fat rectangular kind.)
HB, 2B, 6B graphite pencils
chamois skin
glue stick
smudger stick/stump
4B, 6B charcoal pencils
black india ink, water soluble, water proof ok
inexpensive watercolor brush or bamboo brush
x-acto knife
scissors
masking tape
vine charcoal sticks, several (thin, soft)
ruler—12"
spray fixative/hairspray
small sketchbook
box or bin for holding materials
ink and paper for your printer (if applicable)
portfolio cover, or 2 pieces of cardboard (19" x 25" at least) taped together

Recommended:

-electric eraser
-eraser guard
-double ruler or protractor with a straight edge in the middle (for measuring angles)
-graphite sticks, 4B or 6B

-Drawing on the Right Side of the Brain by Betty Edwards
-The Natural Way to Draw by Kimon Nicolaides
-Drawing: A Contemporary Approach by Claudia Betti

*These materials must be brought to next class. The rest of the materials (except for the last 2 on the required list) must be brought to every class meeting starting after that. Your grade is affected by coming to class without the proper drawing materials.

Note: Additional materials may be required as needed.

*Also for the next class, go to the "Lessons" tab and print out "**Calendar**", "**Contour**", "**HW: Contour & Gesture**"