## 2-D Design 33A
## Fall 2013, Sections 29382
## T, Th 10:55 am-2:00 pm, V16

**INSTRUCTOR**: Heidi Brueckner

**OFFICE HOURS IN ART LAB 2**:
Tu/Th: 5:15-6:20 pm
Fridays: 7:00-8:10 am

**PHONE/VOICEMAIL/EMAIL**: Dial (408) 741-2472
You can email me or other students via the Angel "Communicate" tab. See "Angel Course Home Page" below.

**COURSE OBJECTIVES/SLOs, 2-D DESIGN 33A**
This course offers an introduction to the principles, elements, and terminology of two-dimensional design. Design elements such as line, value, texture, shape, and basic color will be organized by various principles such as repetition, variety, balance, and proportion. A wide variety of materials and techniques will be discussed and applied and will include: graphite, ink, collage, found objects, paint, frottage, and mixed media. You will be encouraged to use your creativity to solve problems. The knowledge gained from this class can be applied to many visual formats.

> **• SLO 1:** "Create a composition that demonstrates use of a focal point, a range of value or a particular color scheme, strong shape or line, repetition, and balance."

> **• SLO 2:** "Critique and analyze the principles and elements of design in this composition."

**CLASS WORK, HOMEWORK**
Work for this class will consist of in-class work AND outside work. Expect to do at least 3 hours of additional work per week. Each project will have a due date. Please refer to the posted calendar for dates. Please note that these dates may change. I will always give you due dates in class as well. Please keep all work until the end of the semester.

**LATE WORK**
Please note assignments will be graded down by **3%** for each **day** of the week they are late. I will accept late work up to 1 week after due date.

**PROJECT & POINTS, 33A**
    **200 points possible**

**WVC STUDENT ATTENDANCE POLICY** (WVC Catalog, p. 181)
Students are expected to attend all sessions of each class. Instructors may drop students from the class if they fail to attend the first class meeting, or when accumulated unexcused hours of absences exceed ten percent of the total number of hours the class meets during the semester (3 classes). An instructor may drop from the class any student who fails to attend at least one class session during the first 3 weeks of instruction.

**HANDOUTS**
Handouts are assigned each Thursday. Have them printed and in your possession by each following Tuesday. **2%** of the overall grade for the assignment is reduced if you do not have the handouts. If a student is absent on the day it is due, it is the student's responsibility to show it to me upon return to class in order to get credit for it.

**CLASS WITHDRAWAL**
It is the student's responsibility to withdraw from the class by submitting a drop slip to the Admissions Office. The last day to drop without a "W" and refund: 9/8. Last day to drop with a "W": 11/15.

**STUDENT RESPONSIBILITIES**
**• general**
- Be set up and prepared to work by 10:55 am.
- No phoning/texting/emailing.
- Headphones must be kept low. Turn them off when appropriate. No video!
- Class resumes promptly after a 20-minute break.
- Please treat everyone with respect at all times.
- Please only use class appropriate subject matter in your artwork. Use common sense. If there is any doubt, please ask me.

Locate in the classroom:
1. Classroom emergency phone
2. All evacuation exits from your classroom and the fastest way out of the building
   without using ANY elevators - Also know an alternate route.
3. Designated assembly area for your building (map on classroom wall)
4. Emergency Procedures for Campus Safety" chart (on classroom wall)
5. Nearest fire extinguisher and first aid kit

WVM-ALERT Emergency Notification will text, email and call you to alert you to
campus emergency situations.
IMPORTANT PHONE NUMBERS: **Emergency:** 911, College district police: 741-2092,
Health services: 741-2027

**LOCAL ART STORES:**
University Art Warehouse, San Jose
456 Meridian Ave
297-4707

University Art Warehouse, Palo Alto
650-328-3500

Accent Arts, Palo Alto
392 California Avenue
650-424-1044

Aaron Brothers
944 Blossom Hill Rd.: 578-2430
725 Sunnyvale-Saratoga Rd.: 738-0330

Michael's
Westgate Shopping
on Saratoga Ave.

**2-D Design Materials**:
ruler*
two Sharpie permanent markers: one thin, one thick*
conte crayons, white and black (2B)*
1 charcoal pencil (4B, optional)*
graphite pencils*
sketch pad or scratch paper for sketching*
1 eraser*
x-acto knife*
glue stick*, optional rubber cement or Elmer's glue if stick doesn't work for you
box or bin to hold materials*
several pieces of illustration board Crescent or Strathmore hot press (we will cut them up
into various sizes)
1 sheet watercolor paper, at least 12" x 16"
1 sheet black construction paper
1 small jar India ink (optional)
1 sm. synthetic/sable blend brush (size "0", Windsor Newton Sceptre Gold)
1 medium synthetic/sable blend brush
plastic container for painting
several sheets or one pad/roll of tracing paper
white palette or white surface to use as palette
palette knife
scissors
one tube black gouache paint (Windsor Newton good quality/more expensive—worth it!)
        (get Lamp Black or Jet Black if possible)
one tube white gouache paint (get Permanent White if possible, no Zinc White)
lots of old magazines
ink and paper for your printer (if applicable)

FOR LATER:
2 colors of gouache (Windsor Newton) or acrylic (Delta Ceramcoat)  (I will be more
        specific about what to get later)
mixed media materials (optional)
Note: Some additional materials may be required as needed.

Recommended Text: "Design Basics" by Lauer & Pentak, Harcourt College, 2008
(Expensive! Get a used one/earlier edition on Amazon or borrow a copy from me!).
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*These materials must be brought to next class. The rest of the materials must be brought
to every class meeting starting after that (except the tracing paper and magazines). Your
grade is affected by coming to class without the proper materials.

*For the next class, print out **"Design Calendar"**, "**Line**" from the "Lessons" tab.